

Un Beso y una Flor

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Allegro

Musicaymaestro.com

The sheet music consists of five staves of musical notation for voice and piano. The piano part is in the bass clef, and the vocal part is in the treble clef. The music is in common time and includes the following key changes and lyrics:

- Staff 1 (Measures 1-4): Key of F. Treble: $\gamma \frac{1}{16} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\gamma \frac{1}{16} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$. Bass: $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Dynamics: *mf*.
- Staff 2 (Measures 5-8): Key of F. Treble: $\gamma \frac{1}{16} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\gamma \frac{1}{16} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$. Bass: $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Dynamics: *mf*.
- Staff 3 (Measures 9-12): Key changes: B \flat , A, Dm, B \flat . Treble: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$. Bass: $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$.
- Staff 4 (Measures 13-16): Key changes: A, B \flat , F/A, Dm. Treble: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\text{F} \text{A} \text{C} \text{D} \text{E} \text{G}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Bass: $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$.
- Staff 5 (Measures 17-20): Key changes: B \flat , C, C. Treble: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$, $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$. Bass: $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$, $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$.

2 (18) F C Dm F B \flat F

f

19 20 21

30

B \flat

F/A

B \flat

C